

SONRISE STABLE

Writing Lessons



Course Outline

The number shown in the outline corresponds to the video for that lesson. If there is a pdf available for that lesson, it will have the same number as the video. Since there isn't a pdf for every video, the sequence of numbers for the files in the pdf folder will have gaps. That doesn't mean any files are missing. Some lessons have multiple videos and/or pdf files. Those will each have the same lesson number followed by a letter.

Course Overview

- 01 - Course Introduction
- 02 - Course Approach
- 03 - Secrets to Great Writing
- 04 - Establishing Writing Habits or Routines
- 05 - Software Recommendations to Make Writing Easier
- 06 - Don't Know What to Write About? Story Ideas
- 06b (PDF) - Story Ideas

Story Elements

- 07a - Point of View, Person, and Tense
- 07b - Third Person Limited Point of View
- 07c (PDF) - Changing the Point of View Writing Exercise
- 08a - Using Character Profiles to Help Develop Well-rounded Characters
- 08b (PDF) - Character Profile Sheet
- 08c (PDF) - Questions to Ponder About Your Characters
- 09a - Describing Characters
- 09b (PDF) - Four Samples of Character Descriptions

09c (PDF) - Character Description Practice
10a - Character Arc
10b (PDF) - Character Arc Worksheet
11a - Plot and the Story Arc
11b (PDF) - Plot and Story Arc Worksheet
12a - Conflict, Tension, Suspense, Unpredictability
12b (PDF) - Conflict, Tension, Unpredictability Worksheet
13a - Physical Setting and Time Period
13b (PDF) - Setting and Time Period Worksheet
14a - Story Overview (outline?)
14b (PDF) - Story Overview Worksheet
15 - First Draft Pep Talk

Nuts and Bolts

16a - Sentences and Basic Grammatical Concepts
16b - Sentences and Basic Grammatical Concepts
16c (PDF) - Sentences and Basic Grammatical Concepts Worksheet
17a - The All-important First Sentence
17b (PDF) - Sample First Sentences
18 - Paragraphs
19 - Scenes
20 - First Chapter
21 - Vocabulary and Word Choice
22a - Becoming a Point of View Detective
22b - Types of POV Issues
22c (PDF) - Summary of POV Issues
23 - Dialog, Dialog Tags, and Action Beats

The Bigger Picture

- 24a - Showing vs. Telling
- 24b (PDF) - Showing vs. Telling Worksheet
- 25 - Pacing
- 26a - Backstory
- 26b (PDF) - Backstory Worksheet
- 27a - Believability
- 27b (PDF) - Believability Worksheet
- 28a - Foreshadowing
- 28b (PDF) - Foreshadowing Worksheet
- 29 - What Makes a Good Ending?
- 30 - Three Sonrise Stable Endings
- 31. Adding a Little Humor

Feedback, Revisions, and Editing

- 32a - Story/Book Checklist and Book Lengths
- 32b (PDF) - Story/Book Checklist
- 33a - My Editing and Revision Process Overview
- 33b (PDF) - Editing and Revision Process Overview
- 34 - Learn to Welcome Constructive Criticism
- 35 - Where to Find Critiquers
- 36 - A Sample Critique Using Track Changes Feature
- 37 - More Info on How Track Changes Works
- 38 - Types of Edits and Sources/Prices for Human Editors

Software Tools for Editing

- 39 - Software That Reads Aloud to You
- 40 - SmartEdit Writer Basic Editing Checks
- 41 - Pro Writing Aid

- 42 - Grammarly
- 43 - Quick Look at Hemingway, Ginger, and Whitesmoke
- 44 - Antidote
- 45 - Is Editing Software Sufficient?

Christian Considerations

- 46a - What Exactly is a Christian Novel?
- 46b (PDF) - Donna Fleisher's Definition of a Christian Novel
- 47 - Christian Who Writes? Or Christian Author?
- 48 - Life Experiences That Prepared Me to Write the Sonrise Stable Series
- 49a - What Should Be Included in Christian Fiction?
- 49b (PDF) - Philippians 4:8 - A Guide For Christian Authors
- 50a - Things You Don't Want to Write About in a Christian Novel
- 50b (PDF) - My Don't Include in Christian Fiction List
- 51 - Sonrise Stable Book 1 - Comparing Jet's Death to Christ Dying for Us
- 52 - Sonrise Stable Book 1 - Carrie's Salvation Story
- 53 - Scriptural Themes in the Sonrise Stable Series

A Few Thoughts on Writing for Children and Writing a Series

- 54 - Writing Children's Books
- 55 - Things to Consider When Writing a Series

Thoughts on Publishing

- 56 - Overview of Traditional Publishing
- 57 - Reasons to Consider Self Publishing
- 58a - Overview of the Self Publishing Process
- 58b (PDF) - My Molly Green Magazine Article on Self Publishing
- 59a - This is NOT Self Publishing
- 59b - This is NOT Self Publishing pt. 2

60 - How to Legally Use Scripture, Song Lyrics, and Images in Your Book

61 - Illustrations and Illustrators

62 - Book Covers and Software for Interior Layout

63 - Copyrights, Trademarks, and ISBNs

64 - Tips for a Successful Book/Author Website

65 - Getting a Book Printed

66 - Realistic Expectations for Book Sales

The Compost Heap

67 - Composting Life Experiences - and Continuing Education

(PDF) Writing Resources